THE SPECTATOR

VOL.X,NUMBER 23 HAMILTON COLLEGE, CLINTON, N.Y. MAY 2,1980

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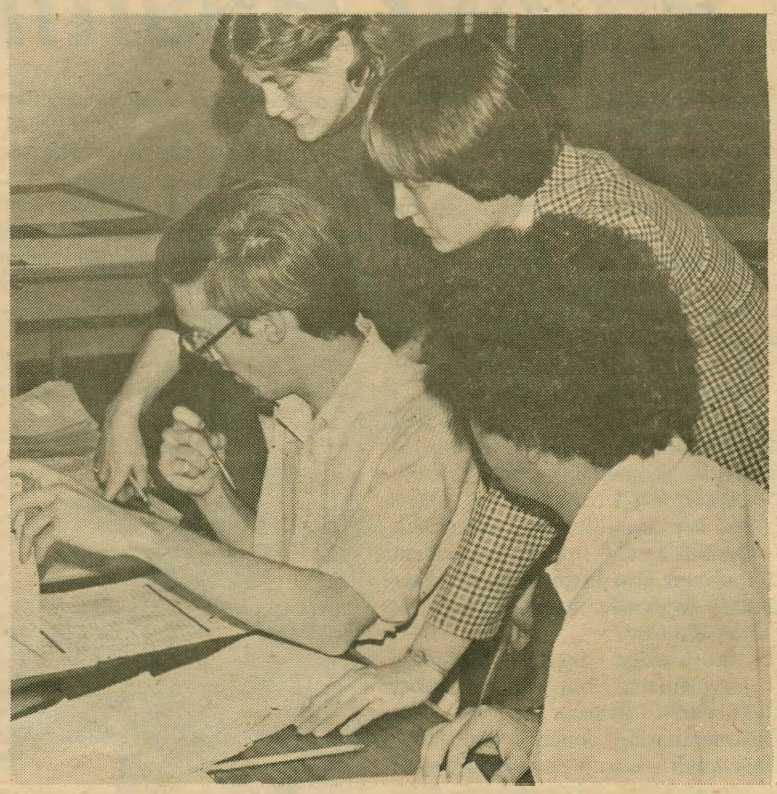
Hamilton College Library

Housing Results: 159 Homeless

159 students do not have rooms for next year states Assistant Dean of Student Affairs, Betsy Adams. However, added Adams, "90 students are on the waiting list legitimately, the other 69 students either: did not pay their continuation fee, were away and never assigned a proxy, did not show up to pick a room, or their assigned proxy did not show up."

I suspect that when everyone is accounted for, we will have a waiting list of perhaps 110-125 students. Many students who plan on leaving have not officially notified the Student Affairs Office," remarked Adams.

For the first time since coed lotteries began, the rooms delegated for women were filled before the men's rooms. The final women's room went at 775 where the men's at 789. According to Adams, "we did not use the 60:40 ratio. We used a 55:45 ratio because that is the proportion of men to women in the lottery. This made for a more equal distribution."



Members of the Residence Committee hard at work last night.

"I was surprised at the rooms that the students were selecting," commented one member of the Residence Committee. "The Griffen Road Apartments did not fill up until 709. Carnegie and South did not go until the later numbers," he concluded.

However, Dean Adams is confident of housing everyone, "I fervently hope and reasonably expect to house all those on the waiting list who are coming back next year."

"MacDonald deserves better"

Pool Plan Threatened

by Granger Babcock

Is there a new pool in the College's near future? It is not very likely according to varsity swimming coach Eric MacDonald. "Some of my swimmers who have graduated have sent money, checks of small amounts, to the College [and ear-marked it] for a new pool. The school has sent their checks back. This indicates to me that the school is not planning on a new pool in the near future."

Originally, a new pool was scheduled to be constructed at the same time the gymnasium rennovations and building of the fieldhouse was taking place. However, because money ear-marked for athletics was less than anticipated pool construction was put off. The Priorities for Hamilton Campaign expected to receive between five and six million dollars for athletics, however, because an abundance of money was earmarked for the special scholarship area there was not enough money available for the construction of a new pool. Another reason for the shortage of money is that the College is still paying a great deal of interest on bonds that were floated to pay for the construction of the fieldhouse; money was also anticipated to pay for these bonds, but it has not been forthcoming.

MacDonald, like most of his swimmers, feels that the present pool facilities are inadequate. Because of the lack of pool space and a large number of swimmers MacDonald had to run split practices during the swim season. Practices were held in the mornings between nine and noon, and in the afternoons between three and four-thirty and six. MacDonald estimated that because of the team's sizes (he coaches both the men's and woman's swimming teams) and the split practices each swimmer lost one half hour of valuable training time daily.

At the present time, the College has a twenty-five yard pool with four lanes. This makes training very difficult, according to junior swimmer Craig Lasher. "For example, when we have twenty people at a practice that means that there are five people swimming laps in each lane. This makes training very difficult. Each swimmer leaves about five seconds apart; therefore, the last person; therefore, the last person is leaving about ten seconds before the first person is returning. It is even worse when more than twenty people are practicing, which is normal. This is not even including divers who have to practice at other times."

"If Hamilton's swimming program is to remain competitive we need better facilities," stated junior swimmer Emmet Reid. Coach MacDonald is in complete agreement, "When I came here fourteen years ago all the schools that we competed against had similar facilities. However, most of the schools that we compete against have since built new facilities." For example, "ten years ago St Lawrence couldn't even touch us, but about four years ago they built a new pool and now they beat us." St. Lawrence has become so competitive in fact that this year their swim team won the Division II-III State Championship.

However, the real danger of not getting a new pool, according to Craig Lasher, is that Coach MacDonald will not stay here. We don't mind the pool that much, but coach MacDonald deserves better."

CLASS AND CHARTER DAY
MAY 7th

11:30	Convocation
12:15	Bicycle race begins on Campus Road in front of the Chapel
12:30	Lunch in McEwen Quad
1:15	Pie in the Face raffle to benefit ABC House
1:30	Cross-country foot race begins in McEwen Circle)
1:45	Egg toss contest
2:00	Royal Blue concert in McEwen Quad
2:30	Special K concert in McEwen Quad
2:30	Clark Speaking Prize (Seniors) finals
2:45	Tug of war — Freshmen v. Juniors, Sophomores v. Seniors, winners face off
4:00	Senior-Faculty softball game on baseball field. Beer for spectators.

Year in London

Arts Flourishing

by Ward Van Buren Lassoe

"The performing arts at Hamilton are not going down the tube," according to Edwin Barrett, Chairman of the Theater and Dance Department. This remark was a response to the anxiety Barrett has sensed among students concerning the state of the arts on the Hill since the merger of Hamilton and Kirkland.

He bases this assertion on a number of factors, primary of which is the college's prospective involvement with the London Academy of Music and Dramatic Arts (LAMDA). Mr. Roger Croucher, the principal of LAMDA, spoke here a few weeks ago, and since then, Barrett has discussed a number of possibilities with him. Croucher taught at Hamilton in 1967-1968, and he has been consistently involved in the London Theater course which is offered during Winter Study.

Barrett and he primarily discussed three possible programs. Croucher said he would accept "without any hesitation" any graduating Hamilton seniors, who are recommended by the College, into the one-year or three-year course of post-graduate study at LAMDA. He also mentioned the probability that Hamilton students would be able to take their junior year abroad to participate in some aspect of that same post-graduate program.

The final possibility mentioned in their discussions is the one about which Barrett is the most enthusiastic. Negotiations are currently underway for the formation of a Hamilton/LAMDA Junior Year in London program. It would involve opening a new program for American students at the Academy.

If the program works out, it will be completely administered by the College and will be operated in a similar manner to that of the current Junior Year in France and the Junior Year in Spain programs. It would also make Hamilton the only American college that has a direct administrative relationship with a principal British drama school. It would thus offer the college and its Theatre Program "instant prestige," in Barrett's words, through the advertising which would be conducted across the country.

American auditions for the proposed program would be held here at the school, as well as in New York and Los Angeles, and would be conducted by a representative of LAMDA. Hamilton would be in charge of the screening and administrative aspects. Barrett believes the program could be open to approximately thirty students each year.

Croucher is currently planning to present this plan to the Board of Trustees of LAMDA after drawing up a proposed budget for the program. Barrett believes the Year in London program could conceivably be offered as early as the 1981-1982 academic year.

Barrett looks on all these plans as a "definite boost for the performing arts at Hamilton." He asserts that other efforts are also being made to ensure that the arts on the Hill remain as strong as ever.

The only justified anxiety, Barrett feels, is that there has been a shift in the make-up of the student body since the merger of Hamilton and Kirkland. He admits, "Kirkland had a stronger attraction in terms of the arts. Thus, the Theater and Dance Department feels that fewer students are now coming to Hamilton who are committed to becoming dance or theater majors. We need a critical mass of prospective majors for most of the activities on the Hill to be successful. We're not looking for 'stars' but for students who are strongly committed to some area of dance, theater, or music.

Several steps are being taken to achieve this goal. The Dance and Theater Department is planning to actively work with the Committee on Admissions and the Committee on Admissions Policy. They also want to publish a pamphlet for admissions' candidates outlining the performing arts at Hamilton, similar to the one put out by the Athletic Department dealing with sports on the Hill.

"The support we have been getting from the administration," says Barrett, "has shown that the performing arts still have a strong position at Hamilton." The Dance Department has been expanded since the merger so that there is now a Lecturer in dance, instead of a lower-paid Intern, and an additional person with lecturer status has been hired to provide live accompaniment to all the classes instead of having to use a tape recorder. The Dance Concert budget is also greatly increased over what it was before the merger, as is the total budgetary support of the Dance Program.

New Hub, No Pub?

by Brooks Magratten

After having rejected the original Hub/Pub plans, the Trustees urged Dean Bingham and the Pub committee to compose other, more economically feasible, plans. The Pub committee did so and throughout last week floor plans for a smaller-scale Hub renovation were on display at the Dean's office.

With the advent of an improved Hub, Dean Bingham sees it most likely that the Pub will be closed next year unless Hub renovations are not completed over the summer as planned. The cost of renovation should fall in the range established by the Trustees at $50,000.

The new plans essentially call the Hub redecoration: lowered ceilings, plants, carpeting, and new furniture are among the alterations planned. The most significant change planned for the Hub will be the construction of a large, oval bar, equipped with bar stools, directly in front of the existing snack bar. The bar will be fully equiped to dispense beer but will be able to accomodate more than the bar at the current Pub.

Dean Bingham has considered all student comments and has confered with President Carovano over the matter. With a few minor changes in mind, an architect is currently redrafting plans which should be completed in the middle of next week. If the new plans are approved, construction will begin over the summer and should be completed by September.

Editorials

Well Done

For the first time since we can remember, the lottery was run very smoothly and efficiently. The vivid remembrances of a crowded, hot James Library or last year's interminable lines are just memories. The heavy crowding, long lines, and overall mass confusion that have plagued the previous lotteries were not present this year.

This is a direct result of the hard work that Betsy Adams, assistant dean of student affairs, and the Residence Committee put into the task. Adams and the Committee were determined not to make this year's lottery a dreaded affair. Through their long and dedicated work — they succeeded.

The College community owes a hearty thanks to Betsy Adams and the Residence Committee for making life a little easier.

Closer Look

John Schlorholtz's changes against the Health Center should be investigated. If they turn out to be unfounded rumors then no one is hurt and the Health Center has maintained their reputation. However, if Mr. Schlorholtz's charges are true then the entire Hamilton community could be in danger.

No is perfect, but misdiagnosis on the magnitude that Mr. Schlorholtz writes about can not be tolerated.

THE SPECTATOR

First Published as "The Radiator" in 1848

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The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $8.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line:x4911.

Due to mechanical difficulties, the last two issues of *The Spectator* have been a little late. We apologize for this inconvenience and hope that our typesetting machine remains healthy from now on.

Letters to the Editor

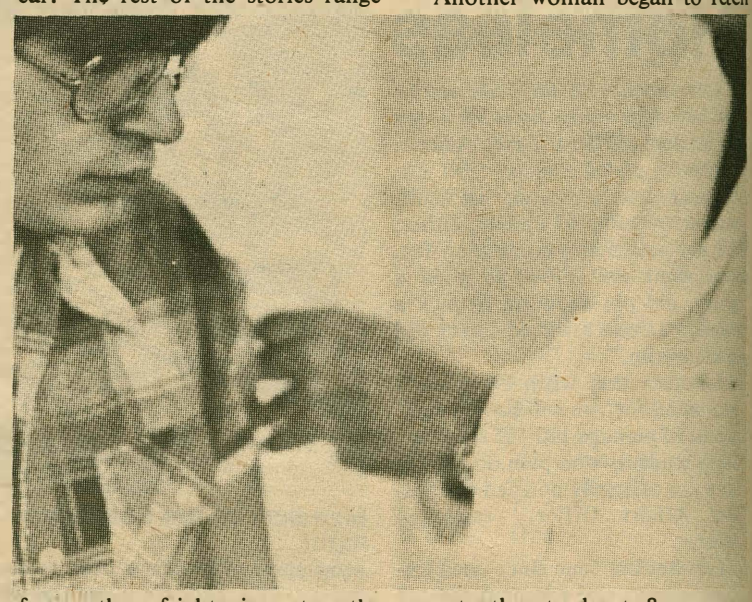
Proper Health Care?

TO THE EDITOR

A couple of months ago Andrea Davis wrote a letter to *The Spectator* complaining that there were a number of unfounded rumors about the Health Center circulating around campus. I have tracked down some of those "unfounded" rumors and would like to present actual firsthand accounts of dealings with the Health Center. Unfortunately, I have not had time to speak to Ms. Davis or to formulate proposals for action concerning the Health Center, but I trust that Ms. Davis and her committee will accept this column as one student's statement that can give them some concrete data to ponder and cogitate over and discuss.

I usually distrust crusading complainers, but I remember Michael Schizza's call for humanitarian concern and Carla Schmidt's warning against liberally educated impotence and now write this column, hoping that those individuals with which it deals will see it not as a personal attack, but as communication from the students that points toward areas that can be improved. Names crop up because I believe that specifics are important in writing about controversial issues and that too many terms like "responsible parties" lend a sense of unreality to reality and hence encourage unreal actions like memoranda, head wagging, and ironic jokes. Most students did not wish their names mentioned, so I use only one student name. I am, however, quite willing to discuss the cases with anyone on a personal level, and I am quite sure that each of the students involved will be willing to speak privately to anyone in the administration who might by some remote chance be interested.

Most Health Center stories are accompanied by a lot of laughter. The only truly funny story I heard, though, was of the nurse who put Gary Rejebian in the stirrups, normally used for gynecological exams, tilted the examination table back, and squirted nose drops in his ear. The rest of the stories range from the frightening to the humiliating.



The first group of stories that frightens me and leads me to believe that doctors ought to be paid by the hour regards the stories of the nurses' hesitancy to call the doctors at their homes. Early this semester one woman came into the Health Center at dinner time after two hours of sitting in her room with a severe pain in her side. The nurse took her temperature and registered it at about 94 degrees. As far as I know, such a low temperature reflects a state of shock and indicates that something is seriously wrong. The nurse told her to go home, and if the pain was worse in a couple of hours she would call the doctor. The woman phoned her parents in Clinton instead and a little later was in surgery for possible appendicitis. Instead of having appendicitis, she had a gangrenous ovary that had been constricted by blood vessels, but I do not think that changes the fact that her case was mishandled.

Another woman began to retch constantly at about 8 a.m. one Saturday morning after drinking too much the night before. The nurses did not know what to do but refused to call Doctor Rizika because he did not like to be disturbed on Saturday mornings. Doctor Miller was finally called, but the Health Center was out of the medicine he prescribed. While the woman continued to retch, an argument arose as to who could go into the town to pick up the medicine. The upshot was that one of the woman's friends finally drove into town.

Perhaps equally frightening is what appears to be a great propensity to misdiagnose. On the Friday before spring vacation a

continued on p. 5

Debate Continues

TO THE EDITOR:

In regard to the recent installment of the continuing debate on pornography and feminist objections to it, I would like to make the following observations which will not, I hope, appear to be too much of a Chinese puzzle due to their condensed nature. My comments are directed toward the perplexing stance of certain of my esteemed and estimable male colleagues which denies that there is any essential difference between pornography and art and maintains the social benignity of pornography, at least in its "soft" manifestation. In defense of their position, my colleagues take the classic ploy (for it is not an argument) of the powerful and ridicule their opponents as humorless, classifying all those who disagree with their view as contemporary devotees of the suffragist slogan "Votes for Women and Purity for Men." While I do not claim a dazzling sense of the comic and furthermore think that they would ask blacks to view Step-n-Fetch-it as "funny," I do refuse the association of my views of the indefensibility of pornography as either benign or indistinguishable from art, with authoritarian prudery. There is, I am convinced, a line to be drawn between art and junk and between the pornographic and the erotic. The difficulty of drawing that line in such a way as to not exclude *Ulysses* of the future is something all people of good will who are anxious for civil liberties as a precondition for a humane society should join together in recognizing. The difficulty of that task should not make us shrink from the endeavor, however.

Even John Stuart Mill, the great defender of liberalism, to whom

continued on p. 5

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

Call for Awareness

TO THE EDITOR:

The students and administration of Hamilton College seldom act in ways that surprise me. However, the egocentrism and outright cruelty of many people on the Hill have resulted in the loss of several hundred thousand lives.

As I walk to my first class of the day after a rainy night, I must pass by the thousands of dead that litter the walks — reminders of the previous night's horrors.

Of what importance can a new pub, tenure, an "A" or a few thousand dollars have, when thousands die weekly?

Several measures should be taken at the start of the new academic year to alleviate the bloodshed: 1) Bicycle and automobile transportation whould be curtailed in times of moisture. 2) J-Board action should be taken against those found not taking the prudent precautions. 3) The Health Center facilities should be expanded to comply with the medical demands of those hurt by our own negligence.

A worm awareness weekend will be hosted in the fall. Events will include films, music and a chapel lecture by an undisclosed administrator of the college on behalf of the tormented.

Please take steps to improve the situation — just watch where they land.

Martin K. Casstevens '80

more letters on p. 5

Alternative

TO THE EDITOR:

Anyone disinchanted by the presidential candidacies of Ronald Reagan and Jimmy Carter are encouraged to attend a meeting sponsored by the Anderson Unity Committee of Oneida Country this Wednesday, at 7 p.m. in the Red Pit. Committee members will hold an informational meeting for the campus community to discuss the current status of the Anderson campaign. All members of the Hamilton community who are interested in helping the Anderson candidacy either at home this summer or at Hamilton next fall are encouraged to attend. For further information call x7295.

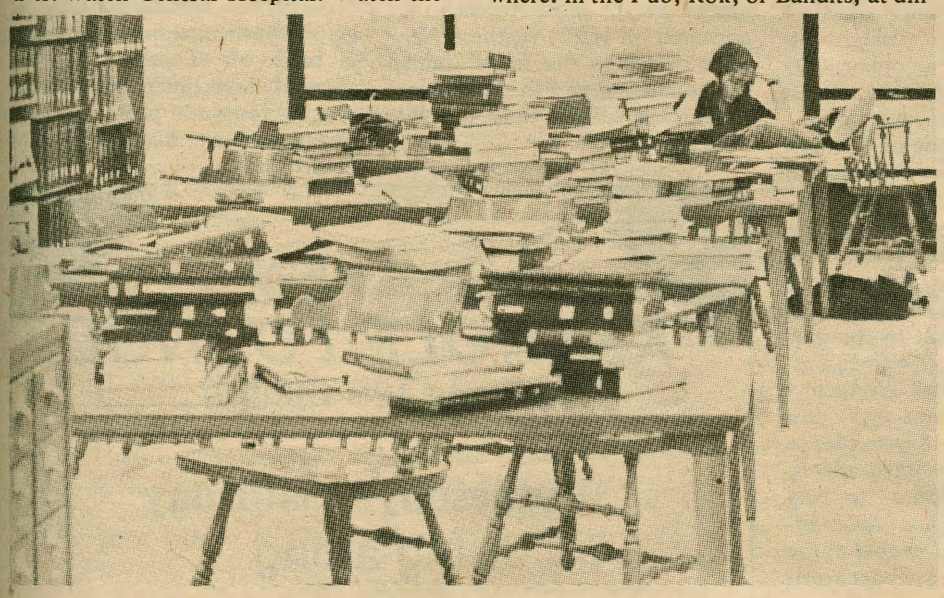
SCOTT ALLOCCO '82
JIM BRESSON '81

A Room of My Own — Barba Bevington

A Column of Lists

Why You Shouldn't Go to Classes

#1. There are so many more interesting things to do. Walk through Kirkland Glen, and go off the path. Listen to some birds sing. Write some lousy poetry. Play with your favorite dog. Write letters to your relatives. Watch General Hospital. Watch the



sunrise without being overtired from an all-nighter. Read a good trashy novel. Visit Cafe Florentine. Do the New York Times Crossword Puzzle. Go to Alexanders for a late breakfast, preferably Strawberry Pancakes.

#2. Classes are scheduled inopportunely i.e., when the sun is shining. You'll never get a tan if you go to classes.

#3. The best time to sleep is during classes.

#4. Classrooms are stuffy, and the chairs are uncomfortable.

Why You Shouldn't Study

#1. Studying is a means to an end, and therefore bad. Nasty. Destructive. Spend the time as an end in itself. Read, do not study, the books. Overlining is bad for your health.

#2. Reading over notes from class is counterproductive. Lectures are a lot of fun if you don't take notes. Lectures should be an end in themselves. You can learn a lot more if you listen. Listening is a wonderful skill and once you acquire it you can use it everywhere: in the Pub, Rok, or Bandits; at dinner tables; with interviews.

#3. Studying is boring. Why bore yourself? There are so many other more interesting things to do. (See #1, **Why You Shouldn't Go to Classes.)**

Why You Shouldn't Hand in Papers

#1. By all means, write your papers. Writing papers is fun and you can learn a lot from it. But if you hand them in, they will come back with red all over them, and look ugly. Compare the aesthetics of a paper before and after it is handed in. Before, it ranks about a 9 on a 10 scale, especially if you have access to an IBM correcting Selectric. After, it ranks less than or equal to three, depending on the professor.

#2. If you hand in papers, you will get a grade, and grades are bad. Four possible things happen with grades: a) the grade is good, and you worked hard, b) the grade is good, and you didn't work, c) the grade is bad, and you worked hard, d) the grade is bad, and you didn't work. Only one satisfying choice in four, and that is of course A. B makes you feel guilty, C makes you feel frustrated, and D makes you feel ashamed. There is only ¼ probability you will feel good, and that's a high estimate, considering that the large majority of students do not work hard, and the large majority of professors do not give good grades.

#3. Why hand in papers when there are so many more interesting things to do?

(See #1, **Why You Shouldn't Go to Classes.**

Why You Shouldn't Take Your Finals

#1. Either you know it or you don't . If you know it, you know it, and what is the final going to prove? If you don't know it, a good grade on the final will make you feel guilty, and guilt is bad for you. If you don't know it, a bad grade on the final will make you depressed. Either way, if you don't know it, you don't know it, and what is the final going to prove? Endurance? Ha! Better off running laps.

#2. Finals are designed to make you miserable. Why make yourself miserable. Your professors aren't gods. They hate finals too. They are forced to give them against their will. It will make them feel good if you don't take the final. They will be glad that someone in the class has enough intelligence not to take the final. They will praise you and invite you over for dinner.

#3. Education is what you learn about yourself in relation to others. The final does not measure this. A final measures how bad a reading period you had. The lower your grade on a final, the better your reading period was. If you don't take the final, you will have the lowest grade in the class, and thus you will have had the best reading period. The Reading Period should not be a means to an end. It should be an end in itself. This year, make your reading period an end in itself. Don't take your finals.

#4. There are so many other more interesting things to do. (See #1, **Why You Shouldn't Go to Classes.)**

Why You Shouldn't Write a Column for *The Spectator*

#1. The anonymous, obnoxious notes through campus mail are a drag. You wonder: "If I am willing to put my name on something, why aren't they?"

#2. The last paragraph of your column sometimes get atrophied. For example the last paragraph of my column last week was:

"And what is the something? Is it the realization we've been had? Is it the notion that we're on the wrong end of a very bad joke, now winding down to its finish and there's no way out, because too few people know it's a sham, a big mistake? Too few people, who can't stop it, who can't stop others from believing it, who can't stop themselves, who see them day after day in their square, brown boxes, who see those who are sure about education when all they have done is become to a higher degree interchangable parts on the American machine. And graduation comes. How many in the class of 1980 are educated? How many more are hiding behind a glazed wall of alcohol and marijuana because they are afraid to admit it's a lie. We've been lied to. We've been cheated. Worst of all we have let ourselves be cheated, we have cheated ourselves, we have bopped along merrily ignoring the signals — worst of all, we are as much to blame as the big "they" in the sky, "we have met the enemy and he is us."

#3. You are put in the awkward position of trying to say "Touche" to Paddy McGuire without losing face.

#4. There are so many more interesting things to do. (See #1, **Why You Shouldn't Go to Classes.)**

Guest Spot — Trudy Miller

Nukes and the Draft

The 70's were often criticized as the "me decade," but it looks like people were just waiting for issues worth getting involved in. Now, two such issues are nuclear power and the President's draft registration bill.

The U.S. House of Representatives recently passed a bill authorizing money to register men. This week the bill went to the Senate Budget and Financing Committee. The bill has been passed by the Committee and now the full Senate will have to vote on it. Senator Hatfield, a Republican from Oregon, has threatened to filibuster the bill if it comes up for a vote. If the bill is passed, it may still be delayed by legal questions; the American Civil Liberties Union will bring suit charging that the registration discriminates again women by not including them. This would only be a delaying tactic.

There has been proof of strong public disapproval. Nine organizations, including students' groups, socialists, pacifists and new groups formed to fight this registration, held a rally in Washington on March 22nd. There were speeches by everyone from Bella Abzug to Stokely Carmichael. About 30,000 protested and on Monday, the 24th, there was organized lobbying in Congress.

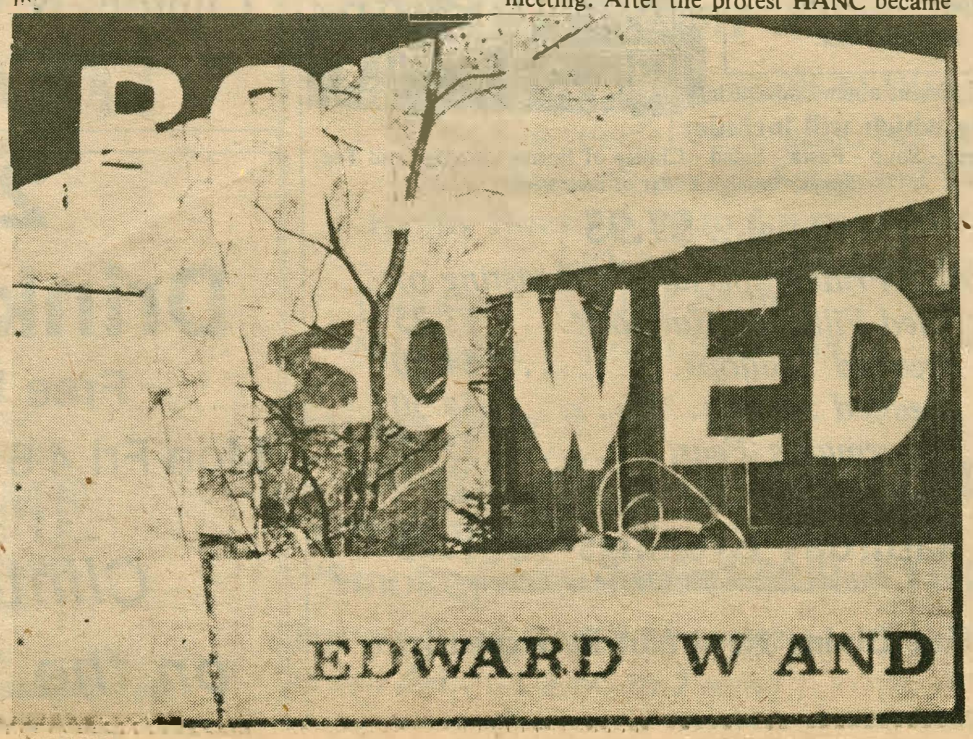
About twenty Hamilton students went to the rally and several stayed for the lobbying, speaking to Congressmen and giving them signed petitions. SARD, Hamilton Students Against Draft and Regisration, publicized the event and organized transportation for Hamilton students. Ten people took a bus hired by the Syracuse Friends Service Committee and the rest found rides or hitched.

SARD, which was formed soon after President Carter's January 19th announcement of plans for registration, has been busy educating the community with faculty panel discussion, posters and meetings, and in writing and calling U.S. Congressmen. Chris Barton, '83, is one of SARD's chief organizers.

On Tuesday the 29th SARD held an open meeting to discuss registration. Over 20 people talked about the legal, practical and moral problems of a registration, draft, conscientious objection, and war. Because the discussion was so wide-ranging and the issues so complex, the participants decided to hold another meeting next week.

Gerald Lee '80, Student Assembly president, called the meeting that started SARD and brought Bill Harley of the Friends Service Committee to the campus to speak on registration. Lee is presently contacting other area colleges, MVCC and HCCC, and People for Peace, a local anti-draft group, to coordinate activities. The Student Assembly also sent a letter to President Carter protesting the draft. Gerald was disappointed that there was not more student response either for or against the Assembly's action. He felt it was a sign people are unwilling to take a stand on a national issue.

An issue more and more people are discussing is nuclear power. The Three Mile Island accident shocked people into seeing the dangers of nuclear power, but the plants still provide 13% of our power, and new plants and new nuclear weapons are still being built.



Last weekend, April 24-26 there was an anti-nuke rally in Washington, D.C. sponsored by the Coalition for a Non-Nuclear world. Thursday there was lobbying in Congress, Saturday a rally near the Washington Monument, and Monday a non-violent civil disobedience protest at the Pentagon. About 30,000 people attended the rally on Saturday, including nine Hamilton students. One stayed for the protest on Monday.

The Hamilton Anti-Nuclear Coalition organized publicity and transportation. Originally the group chartered a bus along with other area schools, but Colgate pulled out so people ended up driving down.

HANC was formed as an affinity group for the Wall Street protest of October 29th last Fall. An affinity group is a small group of people with a common goal. Decisions are made by concensus where the idea is discussed until everyone agrees on something. A new coordinator is chosen for each meeting and any member can call a meeting. After the protest HANC became an organization for anyone on campus opposed to nuclear power, but it has retained much of its informal structure. Robin Tangerman '82, was one of the chief organizers of Hamilton's group at the recent Washington protest. He said HANC tends to break down between protests: "At the most we had twenty-two people; once it reqired committments, it was down to twelve.

HANC plans to have an information booth at the Folk Festival. The group has also discussed going to the protest planned for May at the Seabrook power plant.

While national protests are becoming common, everyone I talked to commented on the lack of action or even strong opinion by more than a few people at Hamilton. Chris Baton called SARD "a very small group; we have 250 on our mailing list and no more than three or four are really active." According to Gerald Lee, "If there's a silent majority on campus it is remaining silent." Robin Tangerman estimated only one percent of the student body showed any interest in the Washington anti-nuclear demonstration. Thee are many reasons for this. Gerald felt it was because "people like to stand on middle ground" instead of making a decision for or against something. Robin discussed the possibility that people felt it was not up to them, that someone else would take care of things. I asked Chris about another problem I had noticed, a feeling that many people involved in protests are trying to recreate the sixties. Chris called it "being active to be cool" and felt it came from a lack of understanding of the issues. he plans to organize a political action group next year to discuss politics and national affairs.

One of the main reasons for the lack of activism here is probably that people feel they have too much work or other activities. But really there is no excuse for being totally passive, whatever your beliefs. Everyone has work, but some people manage to work for causes beyond Hamilton. If the 80's become the "us decade" I hope Hamilton is not left behind.

Class & Charter

by Rick Parrott

The scenario: Next Wednesday in McEwen Quad, President Carovano steps in front of a roaring crowd; a large sheet is ceremoniously placed over the front of his suit, leaving his head exposed. Then several enthusiastic students, gleeful malice lighting up their eyes, join in jamming a whip cream pie into El Presidente's face.

If the scene above is a particular fantasy of yours, you'll have an opportunity to realize it this coming May 7th at the Pie-in-Face Raffle, only one of the many activities planned for Class and Charter Day. (Past victims of the pie include Dean R. Gordon Bingham, coach Joe Kacevich, Provost Sid Wertimer, and President Carovano.)

Events begin on a friendlier note with the Convocation ceremony in the Chapel at 11:30 a.m. Various academic and campus leadership prizes will be distributed to honored members of the student body, and Mrs. Julia Grant Dietz, granddaughter of Elihu Root, will speak on the subject of her early life (growing up in the Root House on campus and other Clinton memories), all part of her Hamilton experience and her family's relationship to the College.

Following the ceremony, the day's festivities get underway which include the pie raffle, bicycle and cross country races, luncheon in McEwen quad, concerts by Royal Blue Jazz Ensemble, and the Special K, the finals of the Clark Speaking Prize Contest for seniors, and the interclass tug-of-war (Freshmen v. Juniors, Sophomores, v. Seniors, winners face off). Capping the day is the Senior-Faculty softball game, free beer provided for the spectators.

Most of the events will take place in the environs of the McEwen Quad, a location switch from the usual grounds of the Stryker campus. "We thought it might be a nice place to do it for a change just to see how it works out," says Ron Pressman, senior class president. The back-up location in case of inclement weather is the Sage Rink.

Pressman feels Class and Charter Day "is the one time of year when the College celebrates the Senior Class and the founding of the school," and adds, "it will be a lot of fun for everyone if the students all go out and have a good time."

Actually, Pressman notes, the community came dangerously close to losing this relaxing break from academia. Last year, he recalls, a debvate began in the administration circles whether or not to continue the tradition at all. The final decision was put off until the faculty meeting a few months ago when "in a close decision, they decided to let it continue," Pressman relates. Therefore, this year's festivity comes as a celebration of the tradition's survival as well as that of the senior class, and the school's origins, he remarks.

Draft Stirs Debate

In response to the campus-wide discussion and debate on President Carter's draft initiative, the Root-Jessup Public Affairs Council, along with the Hamilton Union, is sponsoring a debate on draft registration this Monday, May 5, 1980 at 8:30 p.m. in the Chapel.

Mr. Edward Luttwak and Mr. Pat Lacefield will be debating the issue. Both are extremely qualified in their respective fields. The debate should offer an opportunity to openly and objectively discuss the question of draft registration.

Mr. Luttwak is one of the most articulate backers of the draft; he has been an advisor to the White House, the Pentagon, and Congress for many years. He is an expert on foreign affairs, and at present, works for the Georgetwon University Center for Strategic and International Studies. he has written numerous articles on SALT, Russia, China, the Middle East, and Europe. Most recently, he appeared on *ABC Nightline News* in reference to the failed Iranian rescue mission and the subsequent resignation of Secretary of State Vance.

Mr. lacefield, a member of the Democratic Socialist Organizing Committee, will argue against the draft. Though only twenty-five years old, Lacefield has gained national recognition for his efforts to block draft registration. He was the National Coordinator for the Mobilization Against the Draft held in Washington, D.C. on March 22nd; it was this protest that brought the anti-draft people together for the first time on a national basis. Mr. Lacefield has been arrested three times while demonstrating for world peace; including one arrest in the Red Square of the Soviet Union.

Platforms

Elections for Honor Court Class of '81 will be on Wednesday, May 7th. Along with the Honor Court, a Constitutional Amendment with regard to the Program Board will be on the ballot.

HENRY TALRICO '81

The stong honor system which has developed at Hamilton has become an integral part of the college experience to be gained here. The freedom and trust imparted to the students by the college help in their development toward becoming more responsible and mature adults. These freedoms, however, are privileges given us by the college rather than rights and therefore as students accepting these freedoms we must also do our best to assume the responsibilities associated with them. The principle mechanism with which the students have effectively assumed the responsibility of upholding and supporting our honor system is through the Honor Court. It is for this reason that I feel the Honor Court is such a vital student board, one which must be run as efficiently and fairly as possible.

As a member of the Honor Court I would give all matters presented very careful considration and subsequently act on these matters to the best of my ability in an effort to achieve this goal.

JOHN WOODS '81

The Hamilton College Honor Court is a symbol of trust and integrity. The high moral standards found here are safeguarded by the honor system and must be upheld, expecially in light of Hamilton's rigorous academic environment. Consequently, a position on the Honor Court entails dedication, honesty, and integrity.

I feel I have these qualities, and believe I can serve with an open and just attitude toward all cases brought before me. I feel I am able to set aside any personal bias and look at a case based upon the evidence or lack of evidence concerning any breach of the Honor Code. I am actively involved in the field of medical ethics and feel my exposure to that type of applied ethics will aid me in doing a good job. I view the Honor Court position as a serious undertaking because the breaking of the Honor Code is serious and must be justly handled. I want to serve on the Honor Court and feel I can do a good job if elected.

ANNE WHITCOMBE '81

Through my experience of this past year on the Honor Court I feel most capable of filling the senior position available. As Hamilton is a co-educational school, it is important that women and not only men hold offices available to the student body. I am capable of making the fairest decision possible because of my past experience on the Honor Court. Also, as I am a woman, I will thus serve to represent a minority in Hamilton's student government. For these reasons I urge you to elect me as a member of the Honor Court.

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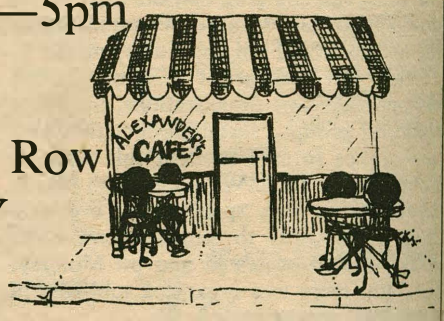

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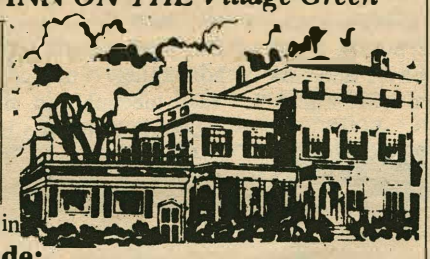

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Student Services Update

The Student Services Committee has met every week during this semester and Winter Term. Members of the committee include Dean Bingham, Andrew Wertz (director of Bristol), Ralph Lembo (director of ARA), and about twenty-five students, with Mark Richardson '81 serving as chairman. As the Student Handbook states, the duty of the Student Services Committee (SSC) is to recommend policy for the Pub, the Hub, the Coffeehouse, and the Bookstore. This semester, the SSC has implemented several improvements to these facilities in an effort to improve the student social life and campus services. This task has been especially hard because of the many inadequacies of the present Pub and Hub.

The most successful program of the SSC has been the Wednesday Night Live At The Hub series. Peter Gray lines up the weekly entertainers along with arranging the publicity. This series has been received by large crowds in the Hub, serving as a well-needed evening entertainment alternative to the Pub. To improve the atmosphere in the Hub, the lights are now dimmed every night, and checkered table cloths have been added to the tables. Downstairs, in the game room, the committee has added several electronic games, including "Space Invaders." Also, another table games night has been scheduled for this coming Monday, April 28th. A wide variety of table games, from backgammon to monopoly, will be available for sign-out at the Bristol main desk, and there will be discounts on food and drinks in the Hub.

In the Pub, the SSC has tried to make this year more tolerable by adding four varieties of bottled beer to the menu. Also, steps have been taken to reduce the odor in the Pub, and most people will agree that the smell is not as bad as it has been in recent years. However, the SSC has not proposed any large scale improvements to the Pub, due to the fact that the Pub Committee is working on as plans to move the Pub to the Hub for next fall. The SSC has provided input to the Pub Committee on both the $650,000 plan, which was rejected by the trustees, and on the $50,000 plan for renovation of the Hub for next fall. Students are welcome to view the architect's plans for the combined Hub/Pub in the Student Affairs office. Finally, since the Pub has been able to turn over profit for the first time in several years, the SSC is now planning a special night in the Pub on May 6th, the night before Class and Charter Day.

The SSC has also looked at ways in which the bookstore might be improved. A questionaire was circulated among the students, and the following recommendations were compiled from the 100 responses: 1) Magazines and daily newspapers should be sold, 2) better quality athletic wear should be offered, 3) bookstore hours should be changed on weekends, 4) an efficient used book program should be instituted, 5) the old mailroom adjacent to the bookstore should be converted into either a campus grocery store, or a T.V. lounge. With the help of Dave Cannamella, the bookstore manager, better athletic wear such as football jerseys and t-shirts will be available next fall, and the Saturday hours have already been changed from 9 a.m.-12 p.m. to 11 a.m.-2 p.m. There will be no specific plans for the old mailroom until the Hub-Pub plans are completed for next year.

The SSC urges all students to take advantage of the used book program which will take place in the Bookstore during exam week (keep an eye out for the Barnes and Noble advertisements on campus). When you bring a book into the store, you will be given about half price of the new value of the book if it has been ordered by a faculty member for next year, or 10-20 percent of the book price if not reordered. It is essential therefore that the faculty order their books for next fall before exam week, otherwise students will lose substantial rebates. Next fall, the used books will be placed on the shelves along with the new ones, and will be sold at a discount. Instead of holding to books that will never be consulted again, students should get cash for these books, and at the same time help others to save money next fall. Books brought in for resale may contain underlining or highlighting, and they need not have been purchased at the Bookstore originally.

The SSC urges anyone who has questions or comments about the information in this article to drop a line to Mark Richardson or Laura Greenspan through Campus Mail.

more letters

Health Care (cont.)

continued from p. 2

woman was diagnosed by Doctor Miller as having German measles, a disease that does not respond to antibiotics and is characterized by low fever. On the ride home she developed a raging fever, and her family doctor diagnosed her as having scarlet fever. He also said in rather strong terms that scarlet fever and German measles are not similar at all.

Another man last spring suffered a broken leg and was told by Doctor Rizika that nothing was wrong with it. He hobbled around for a week before going into Utica and being put in a cast.

Perhaps more common is misdiagnosis for diseases resembling colds. The most serious case I know of occurred this spring. A man went into the Health Center three times with a very bad sore throat, the third time with a fever of 102. Each time, Doctor Rizika told him he had a cold or flu and he was given a salt packet and aspirin. He went home to see his own doctor and discovered he had Quinsey, a well-known, serious throat infection that requires antibiotics. In the fall another man and woman had similar experiences. One had chronic bronchitis; her doctor told her over her Christmas vacation that it verged on pneumonia. Another had a chronic sore throat that became a serious infection by Christmas, and he, like the woman with bronchitis, spend part of his Christmas in bed taking antibiotics. Doctor Rizika's prescription — salt and aspirin.

JOHN SCHLORHOLTZ '80

Go Nukes

TO THE EDITOR:

I would like to form a GO NUCLEAR ENERGY CLUB. As ludicrous as it may sound within the liberal microcosm which exists on the Hamilton Hill today, this group would be willing to discuss and argue the pros and cons which confront the world and the global energy debacle which will endure until we decide to shed the emotions and misconceptions which shroud the majority of American's attitudes these days. My name is Jeffery F. Swain '80; my vice-chairman is James Doyle '81. We have pins, bumper stickers, and, most importantly, literature which objectively tries to reckon with the present energy dilemma. Please contact us, either through campus mail or through a friendly, albeit argumentative, visit.

Jeffery Swain '80

Debate (cont.)

continued from p. 2

most of the eager readers of *Playboy* would probably like to appeal in defense of their views of the right of the (male) individual to "tit"illation, did not argue for the unimpeded rights of the individual, but rather for a fresh look at the boundaries between individual liberty and social responsibility to intervene. His views, compatible with those of many comtemporary feminists, held that male domination within the family was an other-regarding act which required state intervention for the pretection of the rights of women and children and that the family was not the preserve of privacy, as is classically assumed; while his views on pornography are ambiguous, they at least give credibility, and from the vantage point of an acknowledged champion of dignity, and — consequently — to female liberty.

My last comment inspired by Sigmund Freud as interpreted by Juliet Mitchell. She observed, "As Freud . . . pointed out, a man has more opportunity to engage in so-called sexual perversion — a woman, whose sexual activity is more restricted by society, must content herself with a neurotic symptom." If I must accept the label of "prude" and its usual corollary "neurotic" and for my belief that there is a difference between art and crap, then I reserve the right to judge those who disagree with me to be champions of sexual, moral, and intellectual, perversion. In this context of an argument between college professors, the latter is probably the most serious charge of all, especially since I view perversity (particularly the polymophous variety) as something desireable and to be strongly encouraged and perversion as something worthy of scorn in a responsible community.

ESTHER BARRAZONE

COUNSELORS: Adirondack Boys' Camp; 7½ weeks. $500-$600; Campcraft, Sailing, Swimming (WSI), Trip Leader, Riflery, Archery, Sports, Driver. 39 Mill Valley Road, Pittsford, New York 14534.

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Senior Projects

Two senior projects will be presented this weekend in the Studio Theater (the old Coffeehouse).

Phyllis Holmes will be directing *Clara's Ole Man,* written by Ed Bullins. It will be performed tonight and tomorrow night at 8:30 p.m., and admission is free.

The cast includes Jacquie Rushen, Stephanie Lovell, Holsea Franklin, Omar Reid, James Ronafe, Andres Henriquez, Ainslie Kirkland, Robin Hackett, and Mike McFadden.

Carolyn Wandell will be directing the musiacl *Jacques Brel is Alive and Well and Living in Paris* by Bertohl Brecht. The musical director is Steve Sagman. The show, which is being presented in conjunction with the Alexander Hamilton Players, will be performed tonight, tomorrow night, and Sunday night at 10 p.m., and there will be a $1 donation.

The cast includes Tim Howe, Anne Mason, Deborah Massell, and Dale Rutstein.

Derringer Meets Orleans

by Rob Smits

I like to load up on Mescaline and turn up my amplifier to 110 decibels for a taste of "White Rabbit..."

-Hunter S. Thompson

I was off to that acoustic palace: the Alumni Gym.

I soon found myself at the back of an enourmous bread line, snickering madly, as I saw the people getting flattened against the glass doors. Any minute I thought Santa Anna was gonna come swooping down shouting "Remember Cincinnati." Then came the mad scramble for seats, during which an old lady with blue hair, wearing a Reagen for President button, knocked me over with a cross body block. I then collapsed into a bleacher seat and shouted for a beer at a passing usher, after guzzling it down I started to cry. "Don't worry," someone said "Mason should be coming on soon." Another handed me a bottle pills which I greedily opened and just as I was about to pop the ninth one I asked, "What type of hallucinogenic is this?" "Wheat Germ" came the reply. By the time I got back from the bathroom the curtain was going up.

Derringer, the mighty midget came on, backed by a bass guitarist, keyboard player, and drummer. Immediately they launched into a blistering version of "Guitars and Women," title track of Derringer's new album. The crowd sat like an audience at a DAR convention. For excitement I started stomping on a kid . Eventually the crowd warmed up, around "Teenage Love Affair" a song off of Derringer's *All American Boy* album. They finally started to really get revved up when Derringer blasted out the first few chords of "Rock-n-Roll Hootchie Coo," and then from there he had them leaping in the aisles when he turned it on for Chuck Berry's "Living In The U.S.A." right down to the patented Berry strut. He really roused the audience, expecially their fingers with chants of f--k Iran. For a moment I thought the Rat Patrol, complete with guns, bombs, knives, would appear all set to take care of those buggers holding the hostages. But instead the mass just sang along with Derringer and left defense up to the White House.

For an encore, Derringer reached back to his days with the McCoys and played his classic "Hang on Snoopy" and "Rebel, Rebel." Both songs rocked under the energy/adrenaline-loaded guiter master. Then while the band took a break, Derringer played *a la* Jimi Hendrix, weaving and shining every imaginable distortion out of his Fender or Gibson (I'm not too sure which; he constantly was changing guitars, and I only regret he didn't bust one, a la Peter Townesend). He played superb electric, instrumental version of "Somewhere Over the Rainbow" and then when the band returned he played well

By the time Derringer had finished an amazing version of Neil's "Hey, Hey, My, My (into the Black)" I was feeling both gone and burnt out, a good feeling at a concert.

For Orleans I decided to get the maximum effect by planting my sweaty, bloody carcass in front of the speakers so as to melt any part of my eardrums still intact. I succeeded, and so did Orleans, though all through the show a steady stream of people seemed to be leaving and by the end they gym was only half full. Too bad, you missed it. Granted, they don't play rock-n-roll like Derringer did, but come on, give them a chance. Those guys were jamming hot and heavy some times, except instead of the emphasis on guitar rifft, the emphasis was the sax, keyboards, and smooth vocals. They are not what they used to be when John Hall played with them, but they are just as energetic and played as well as Derringer did, except the styles are different. Some of the standouts were the "Bum Song," "Love Will Find a Way" as well as "Still the One." It is unfortunate that the majority of the crowd didn't appreciate them.

Peers Perform

by Donna Dahringer

A fair sized audience, filling the center rows of the Chapel, assembled to hear the collection of classical works to be performed in the Student Concert. The Tuesday nigh preformance opened appropriately with a familiar organ piece, "Litanies," written by Jehan Alain and finely played by Brian Moll. Brian also accompanied most of the operatic selections on piano. The next selection was Handel's, "Sonata in D Major," featuring oboes, played by Laurence Zoeckler and Stephen Valone, and piano, played by Patricia Sharpe. Executed with precision and skill, it was a delight to hear. Leslie Thayer, whose versitility laced the program, followed with a soprano aria (operatic sililoquy) from Mozart's, *The Marriage of Figaro*. Later on during the program, Leslie sang the mezzo-soprano part in a duet from *Madam Butterfly*, and toward the end of the program, played the piano accompiament for Glenn Tomlinson (bass). Ellen O'Looney continued the program with Bach's "Fugue in D Major" from *Well Tempered Clavichord*, an enjoyable piece. Susan France (mezzo soprano) followed with a dramatic and inspiring performance of "Che Faro senze Euridice?" from Von Gluck's opera, *Orfeo*. Bravo Susan! Leslie Thayer (mezzo soprano) and Linda Wankoff (soprano),then did a selection from Puccini's *Madam Butterfly*. Following this was Mats Merup, playing Chopin's "Nocturne in E minor" (Opus 72, No. 1) — a wonderful preformance indeed! Susan Stein (soprano) sang an aria from Bizet's opera, *Carmen* and Glenn Tomlinson (bass) followed with an aria from Mozart's opera *The Magic Flute*. The performance concluded with a trombone ensemble of eleven players directed by Douglas Courtright, doing works of Bach, Beethoven and Shubert.

It was a marvelous concert and I could not help reflecting that there were not more such events and wishing that more Hamilton students had supported the artistic accomplishments of their peers.

Odd Offerings

by Ben Webber

If you're looking for a Grade-B, run-of-the-mill movie to see this weekend, stand in line with thumbs out in front of ELS. All of the movies are bizarre, bewildering or overly blatant.

The Samuel Kirkland Society is again showing two movies and again the proceeds are going to the ABC House. Mike Edelstein, Alan Front, Dave Whitney, and their merry group do deserve quite a supportive showing for their efforts.

Their more acclaimed film is *Dersu Uzala*. It takes place in Siberia in 1902. A group of Russian (pre-Bolshevik) soldiers are surveying the wilderness. They run across a Mongolian hunter, who becomes their geographical as well as spiritual guide.

The cinematography and slow pace of the film allow it to become an excellent mode for hidden messages within subsquent encounters between the men and nature. Dersu proves over and over how he is a man of the forest. Dersu saves the captain with the innate wit and inner strength necessary for survival in the forest. The friendship between the captain and Dersu is one rarely seen in Western cultures. However, this film is not all that Western; it was a joint venture of Japanese and Soviets. It is in Russian and highly recommended for Russian students and wilderness survival buffs.

The S-K's second offering is *THX-1138*. If the title throws you off, don't worry; it should. Man, as an individual and a society, has become part of The Machine. How unthinkable it would be for one part of The Machine to try to find its own way. Welcome into the story learning theories a la B.F. Skinner (Hamilton College graduate). Although the story and message may be a bit to Orwellian, it's an entertaining movie just the same.

The Fujiwara Shogunate and the Imperial Household were attacked by the rival Minamoto Family. After the dust settles, one man stands as the obvious hero of the defenders. He is told that he may have anything he wishes as reward. The noble warrior, true to his heart, asks for the hand of a particular woman. She is already happily married to a noble yet not so heroic Samurai. Such is the stuff of a Japanese legend. And such is the stuff of *Gate of Hell*, the Co-op's offering for this weekend.

Since *Gate of Hell* was made by a Japanese filmmaker it is thoroughly Japanese in its subject, dialogue, scenery, direction, and effect. This is recommended for all Asian studies buffs.

Although it will not be seen after this paper's printing, I feel that *Happy Days* was such a film event on the campus it deserved some type of critical review. A group of friends have a 20th reunion and start talking. What topic of conversation pops up? First-time experiences. The structure of *Happy Days* was a bit loose and the plot was very thin. However, the actors really seemed to enjoy their roles. If the makers of this film intended to integrate some deep societal meaning in the movie, it escapes me.

Folk Festival Weekend

Today, May 2

2 p.m. Stephen Fensterer Memorial Folk Festival

5 p.m. Open Mike on Bristol Campus Center Terrace

8 p.m. Folk Festival Concert with the following bands: "Saul Broudy, Winnie Winston and Dennis Gormley" "Airmail Special" "Ellenore Ellis" Chapel. Admission is $2.

Saturday, April 3

11:30 a.m. Folk Festival "Workshops" McEwen Lawn.

11:30 a.m. "Craftsfair" on McEwen and List Quadrangle.

1 p.m. Open Mike in McEwen and List Quadrangle.

3 p.m. Folk Festival square dance. McEwen and List Quadrangle.

8 p.m. Folk Festival Concert featuring the bands: "How to Change a Flat Tire" and "John Mooney band," Chapel. Admission is $2.

"Danceworks" Premiers

Danceworks, a concert of original choreography by Jane Tavalin Schwartz, Assistant Professor of Dance at Hamilton

College, will be presented tonight and Saturday night in Minor Theatre at 8:30 p.m. General admission tickets are $2.00 for the public and $1.00 for students. Tickets may be reserved by calling the Bristol Campus Center at 859-7193.

Four works will be presented including *Counterpoint,* which was selected for performance at the American College Dance Festival Gala Concert in New York City held in January 1980. *Counterpoint* is a collaborative work between the choreographer and composer, Richard Glynne Lloyd of Utica, New York. Using intricate footwork, taps and vocal sounds the dancers compliments the music played live by clarinetist Heather Johnsen and pianist-composer Richard Glynne Lloyd.

Guest artist Emily Wassyng of Boston, Massachusetts, will be dancing in two works. *Portrait,* a solo created especially for Ms. Wassyng, is danced to selections from Bach's Third Cello Suite, performed live by cellist Steven Stalker. *Dawn Passing,* a duet danced by Ms. Wassyng and Cathy Sommer, Lecturer in Dance at Hamilton College, explores the relationship between dance and body weight. The dance is performed to an original sound score by Latif Allen of California. Also included in the program is *Hot Soup,* a light, fun piece performed by seven Hamilton dance students to Vivaldi's Concerto No. 7.

Danceworks, is being funded in part by a grant from Meet the Composer. Meet the Composer is supported by the New York State Council on the Arts, the National Endowment for the Arts, the Martha Baird Rockefeller Fund for Music, NL Industries Foundation, Inc., Exxon Corporation and the new York Community Trust.

The Directing Class will be presenting a series of one-acts next weekend. The shows will be performed in Minor Theater May 9-11 at 8:30 p.m. Admission is free.

John McCormack will be directing *Sexual Perversity in Chicago* by David Mamet. Raene Rau is the designer for the show. The cast includes Cat Doherty, Kevin Lacey, Dan Martineau, and Beth Franken.

Tony Kelso will be directing *Red Cross* by Sam Shepard. Raene Rau is also the designer for this show. The cast includes Tom Gilliam, Mellisa Chesnut, and Barb Wiechmann.

David Pratt will be directing *Out at Sea* by Slawomir Mrozek. The show's designer is Barb Beeching. The cast includes Mark Yallum, David Carlson, Mary Mahon, Benjamin Moore, and Bill Driscoll.

Chris Walsh will be directing *Something I'll Tell You Tuesday* by John Guare. The designer for this show is also Barb Beeching. The cast includes John Hadity, Liz Wright, Miranda Barrett, John Foster, and Dobee Snowber.

The Book and Stage class, taught by Edwin Barrett, will be presenting John O'Keefe's *Wild Oats or the Strolling Gentleman* next Friday in the Red Pit at 4 p.m. Admission is free.

The play is a spoof on sentimental comedies like Goldsmith's *She Stoops to Conquer* and on the whole idea of theater. Since there are twenty-two roles in the show and only seven class members, all of the performers will have to do a good deal of doubling in various roles.

Amy Gerber, Joni Hage, Suzanne Hart, Susan Stein, Granger Babcock, Dale Rutstein, and Lunn Sawyer, along with Mr. Barrett (when things get too complicated) will star in the production.

Women's Track

continued from p.8

Albany team in this meet 79-52 yet significant accomplishments should be noted. Amy Clark and Mimi Brodeur finished strides apart in the 1500, Amy in front capturing second, and Mimi right behind to take third place. Lisa Nigro showed "significant improvement," noted Long, as she bettered her own personal time in the 400 m. to earn third place. The highlights of the meet came from Vicky Wenzel with two 3rds and a first (3rd in the 100 m. run, and the 200m. and a first in the long jump with a sailing flight which took her to 14'8") and qualified her for the AIAW meet. Previously Rhonda Little had also obtained her right to attend the AIAW with an indoor jump of 14'9". The second highlight of the meet was, per usual, Chris Culver who seemingly effortlessly grabbed onto three first place honors, in javeline, discus and shotput, where she bettered her mark of the previous meet with a put of 38'8", a new school record.

Then there was the Cortland Invitational. "No one else [smaller schools, that is] has the courage to go to Cortland, but we weren't intimidated one iota," summed up coach Long. "In very good company, they accepted the challenge of being there." And good company it was as the women were pitted against the likes of universities the size of cities, such as Albany, Buffalo, Syracuse, Binghamton, and Cortland. "These are schools with thousands of students in some cases but we just wouldn't be intimidated." Coach Long also stressed strongly the strength of the whole team as he said, "what impressed me most was that we placed in practically every event. This has to indicate that the results of very hard work are starting to pay off — everyone contributed in a very difficult meet." Heading the list for this meet was an exciting performance by Chris Culver as she once again established herself as the champ in the shot, discus, and javelin. She is now undefeated in both shot and discus. She also ran a leg of the 440 relay, which placed fourth, and set a new Hamilton record in the 100 m. high hurdles with a time of 18.3. The two mile relay team of Dayan, Kate Dixson, Harkrader, and Beck pulled in 3rd, Chris McCarthy in a very strong finish was nosed out of sixth place in the three mile run and both the 440 relay and the 880 relay placed fourth. Two exciting fifth place finished were nabbed by Lore Stanziano in the 400 m. hurdles, the first Hamilton woman to compete in that event and Liz Thissel in the twotwo mile run, who nosed out three women in the last 400 yards of the race. Two other fifths were counted as Kathy Corsi jumped 4'7" in the high jump and the one mile relay team comprised of Dayan, Betsy Clayton, Owens, and Carlisle. Carlisle is described by coach Long as "one of the most improved I've seen, though of course everyone has improved temendously."

I guess the word is "elated," says Long of his group of women runners with obvious pride in his voice. "Obviously with Chris [Culver], it wouldn't be as easy for the rest of us . . . in any meet we start with fifteen points, thanks to her." Of all his runners though, he feels similar pride and admits that he is impressed with the skills his runners have picked up in such a short time. they've learned to judge pace, which is essential in good "What impresses me most is that running." The big test for the women will come this weekend at Fredonia and Long puts it aptly as he added, "everyone will be trying like heck."

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Chris Culver putting the shot

Men's Track

by John Fudyma

The men's track team began a very busy week last Saturday with a somewhat disappointing loss against a strong Colgate squad. However, the Conts came back Wednesday to beat Hartwick and Binghamton in a triple meet at Hartwick.

Even though Colgate captured the meet last Saturday by a score of 111-51 coach Kacemich was not particularly upset. "The thing I was encouraged about was that we did not fall completely apart," remarked Kacevich. "That is the sign of a good team." Kacevich was referring to the fact that several members of the team performed exceptionally well even though the day was very discouraging.

Bryan DiMicelli, Andy Wertz and Paul Debruyn once again performed above par as they scored in the sprinting events. DiMicelli captured a first in the 400 meter dash and a third in the 300 m. dash with very good times. Wertz, placed second in both the 100 and 200 m. dashes.Debruyn, who is recovering from a pulled hamstring, managed a third place finish in the 400 dash.

In the middle distances, Sean Delaney and Bob Paige both has reasonably good days. Delaney, who two weeks ago just missed qualifying for the Nationals, captured a first in the 1500 m. run. Co-captain Bob Paige took a third in the 800 m. run.

In the long distance races seniors Mike Edelstein and John Mitchell both ran well in their respective events. Edelstein captured a second in the 3000 m. steeplechase while Mitchell grabbed a first in the 5000 m. run.

The weightmen for Hamilton had their hands full as Colgate's Pual Mickiewicz captured the title in the hammer throw, discus and javelin. However, Tom Jasinski, Mike Sulivan, Jim Kizielewicz and Dan Mara and Bill Katz all contributed to prevent Colgate from completely dominating the weight events.

Last Wednesday, Hamilton's 94 points were more than enough to beat both Binghamton and Hartwick who tallied 57 and 49 points respectively. The afternoon was filld with several fine performances, but the person who stood out in coach Kacevich's eyes was freshman Vinny O'Neil. O'Neil took a second in the pole vault, a weakness all season long for Hamilton and grabbed a fourth in the javelin with a throw of 41.7 meters. However, that is not all he did. He went on to place second in the 110 meter high hurdles and third in the 400 m. intermediate high hurdles with respectable times.

The sprinters, once again finished with a fine day winning both relays and capturing first place honors in the 100 meter and 200 m. dashes. The 4 x 100 m. relay team consisting of DiMicelli, Wertz, O'Neil and Matt Sheridan crossed the finish line with their best time of the year. The 4 x 400 meter relay team also finished with their best time of the season. That team consisted of DiMicelli, Debruyn Sheridan and Mike Leak.

In the 100 dash Wertz cruised to a first place finish. DiMicelli came back strong to capture a first in the 200 meter. Finally, in the 400 meter Debruyn crossed the line with a time good enough for third.

In the distance runs, Trainer of Hartwick continued to show the same ability he showed all during the indoor season breaking the tape in both the 1500 and the 5000 meter run. However, Delaney and Mitchell were on his heels as Delaney finished second in the 1500 while Mitchell finished second in the 5000.

The field events were once again dominated by the Continentals. The jumpers had an excellent day as they took the first three places in the triple jump, first and third in the long jump and second in the high jump. In the triple jump Pete Sheehan, Joe Gottlieb and Marty O'Toole took first, second and third respectively with distances of 12.62, 12.13, and 11.92 meters.

Ron Simmons continued to fly for Hamilton, finishing first in the long jump with a leap of 20'3¼". Gottlieb finished third with a 19'11".

The big surprise of the day occurred in the weight events as Bill Katz captured a first in the hammer throw with a hurl of 31 meters. Mike Sullivan and Tom Lambdin finished third and fourth respectively in that event.

As usual Jasinski finished first in the shot, putting the metal sphere 50'3¼". Dan Clair and Dan Mara grabbed third and fourth, respectively.

The season ends today for most Cons at home against the strong RPI squad. RPI is undefeated. For those who qualified for the State Outdoor Meet the season will end next weekend at Colgate.

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Golfers 8-2

by Hugh Vickery

The Varsity Golf team completed its matches for the Spring season with a stunning sweep of three matches on Tuesday, April 29. The team defeated Ithaca, Hobart, and Elmira on Elmira's tricky Soaring Eagles Golf Club course to complete the year with an 8-2 record. Earlier in the week, the team lost its only two matches of the year to Colgate and Hartwick on Colgate's difficult Seven Oaks course. At the same time, the blue defeated Skidmore.

At Elmira, Hugh Vickery led the way for the Conttinentals with a 76 for first place in the match. Vickery breezed through the first nine in 36 with a birdie on the seventh hole and managed a 40 on the more difficult back side, making a birdie in the match with Hobart's Joe Kraus with a fine score of 78, his best performance of the season. Stork played the back side first, fighting his way to a 42 with the help of the front side, Stork birdied the tough ninth hole to complete a superb 36. Behind Vickery and Stork, Art Streeter scored his best of the season with an 81. Close behind was Perin Arturi with 82 and John Barron with 83. The Blue total of 400 easily defeated second place Ithaca (410), third place Elmira (413) and fourth place Hobart (418). Considering the difficulty of the course and the rainy practice conditions of late, the Blue average of 80 was remarkable.

On Saturday, John Barron led Hamilton with a hard-fought 82. After a 43 on the front side, Barron came on strong sinking a mile-long birdie putt on the thirteenth on the way to a 39 on the back side. Arturi finished next for the Continentals with an 84 while Vickery was next with 88. In general, the match was a poor effort by the golfers who acknowledged that it was just one of those days when nothing goes right.

The golf season will be completed this weekend with the NESCAC championships at Middlebury. Coming off Tuesday's fine play, the team is optimistic about their chances for the unoffocial team championship (for some reason, NESCAC doesn't recognize team winners, only individuals). Going into this weekend, Vickery leads the team with an 81.2 average followed by Arturi and Barron with 81.7 averages. The team average has been 411, or 82.2 strokes per man.

Men's Tennis

by Bob Doig

The tennis team squeaked out another victory last Saturday afternoon as they defeated Union College 5-4. Again the team's depth was the important factor in the win. Tietje, Higgins, and Oberrender won in singles, and Peter Bernard played an exhibition match at the number 7 singles position and won 4-6, 6-1, 6-1. Oberrender and Bernard played with their usual consistent, aggressive style and won handily 7-5, 6-3.

With the score tied at 3 matches each, Tietje and Berlin played the decisive doubles match before a large, enthusiastic crowd of Union parents. The match proved to be very entertaining for the spectators as both teams used various tactics to psyche each other out. The Union players apparently started the measures to rattle Tietje and Berlin, and the Hamilton team reciprocated with the tactics only to disturb their opponents' concentration. Players stood next to the service line or literally behind the service box. Shoe tying, constant strategy talks, and trots up to net in the middle of serves were just a few of the tactics employed by the players. In the end, the Hamilton team was the victor in this mind battle. Tietje and Berlin won the first set 6-3 and lost the second set 6-3. Down 3-0 in the third set, Tietje and Berlin generated more aggressive netplay and exploited the psyche out techniques to stage a comeback and win the final set 6-4. The team was rained out against St. Lawrence and will play the match this weekend.

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Ruggers Romp

by Mark Follender

With a 28-0 blaze over the Finger Lake Vikings in the finals of the Upstate Rugby Union's annual tournament, the Hamilton College Ruggers captured the first major championship in the club's brief four year history.

A Viking player who left the game due to cracked ribs and a slight shoulder separation was asked if the cause of his injuries were due to cheap shots on the part of Hamilton. "No way." came the reply. "They just hit damned hard — and their back play is excellent."

Hardhitting is nothing new to a team which began as an activity for off-season football players. In the early years, injuries were frequent as founding father Mike Ricci struggled to turn Football players into ruggers.

In four years, the brand of rugby practiced at this school has developed into one of a controlled and organized attack, a change which is due in no small part to Tony Levitan and Brandon Nordin. Nordin, a hooker with many years experience in England before arriving at Hamilton three years ago has helped develop the forwards into a cohesive pack whose earmarks are sure tackling and 100 per cent effort. Accordingly, Levitan, has worked the backs into a finely tuned machine whose key is timing and precision. Together, these two forces meld to make a dominant if not intimidating power. These characteristics were displayed throughout the four games which the ruggers won on Saturday.

Hamilton was slow to start as the first game was marred by inconsistencies in passing and playing that thwarted several scoring drives. While most of the game was played in the Genessee Creamers' end of the field, the Ruggers didn't get on the scoreboard until the end of the first half when Frank Mauran pounced on a loose ball in the end zone for a try. Mauran proceeded to kick for the extra two points and the game ended with that score of 6-0.

In the second game of the day played against the University of Buffalo, defensecontinuedto be the word of the day. With fullback Mike O'Connor making several "last-man-on-the-field" tackles and the forwards roving well as a band, the Conts were able to hang-on for an overtime win when Mauran again kicked for points, this time a three point penalty try to break the scoreless deadlock.

The Ruggers now bore down for what they knew would be a hard-fought match in the semi-finals. A strong team from Elmira arrived asking "Hamilton, where's that?" By the end of the game they had recieved not only lessons in geography, but one on the refined passing and running aspects of the game as well. With the defense still as miserly as before, the offense now came to life for Hamilton. Quick passes to wings Jim Schleicher and Dan Colwell sparked a relentless attack that appeared to be virtually unstoppable. When the dust cleared, Hamilton had its third victory of the day a 26-4 trouncing that left many observers somewhat more than mildly surprised.

While waiting for their fourth game of the afternoon to begin, the Hamilton players were approached by members of other clubs who warned them of Finger Lakes Vikings hard-hitting game plan. The proper way to counteract such a program is to keep the ball away from the scrum. Game opening scores by Schleicher and Colwell evidenced that the effective offensive play of the preceding game would not be abandoned. At game's end, the Vikings had lost two players to injuries as a result of their own rough play while the Hamilton Ruggers had gained a state championship. The scrum led by Lou Bahin and Lou Bucceri performed tirelessly all day and special accolades should go out to those members.

The Hamilton 'B' side was not as effective as had been previously expected. With Jim Schleicher moving up to the 'A' side and several key players missing, the inexperince of the 'B' players showed through as they were subdued by a powerful Rochester team in the first match of the day. In the consolation round the defense tightened up, although they still could not push the ball across and they lost a tough 7-0 match to the Syracuse Rogues.

The women have shown a vast amount of improvement in the few weeks they have been playing the sport. Although they lost both games they played on Saturday, they should be given special credit for enduring the rough play they experienced in the first game and agreeing to play the second while having lost several key players to injuries. The enthusiasm they have shown during the course of the season makes their games as exciting to watch as any men's match. Along with the men's 'A' and 'B' sides, the women's match tomorrow against Sienna should prove to be the highlight of the day.

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Rugger (L-R above) Lou Bouceri, John Anastos and Lou Bahin await a line out

"scrum down"

Women's Track

Culver Excells

by Beth Bullock

A short two and a half weeks ago twenty-eight Hamilton school records in womens track stood firm. Today, four remain. A short twelve weeks ago over half of the women making up this record-breaking lot had never previously participated in track events. Today, nearly half have qualified for the AIAW State Championships being held this weekend at Fredonia.

When talking with coach Gene Long it is safe to say at the very least that he is "ecstatic" about the performance of his women runners thus far. "If I were to go back and show where we started, each kid had gone from no experience to representative college runners!" They started their record-winning this season at Mohawk Valley Community College on April 16th. Three new Hamilton College records were set that day as the 400 meter relay team of Vicky Wenzel, Rhonda Little, Betsy Clayton, and Chris Culver, though placing third, still managed to make their way into the record book. Later that afternoon the 880 medley team of Wenzel, Amy Owens, Culver and Little sprinted in with yet another school record of 2:06.5. Still another record fell as the 1600 m. relay squad, comprised of Amy Clark, Betsy Clayton, Cathy Carlisle and Owens not only took home a new time but also sewed up first place in that event.

Four days later the women and their coach travelled to the ever-challenging NESCAC meet which was held at Amherst this year. Nine schools competed this weekend and Hamilton pushed five of them out of top spots as they captured an unofficial fourth place. The star for the day, an athlete who coach Long describes as an "exceptional woman athlete who could conceivably be compared to Cedric Oliver," was freshman Chris Culver, who heaved the shot put 38'5½" and sailed the discus 111'8" to walk off with top honors in both events as of course, newly set Hamilton records in each. Not only did she turn in top performances there but also managed to place third in the javelin, fifth in the 100 m. high hurdles and a leg of the 440 relay team, which managed to secure a spot for themselves at the AIAW Championships. Several other school records were destroyed as Vicky Wenzel established a new time for for the 200 m., Heather Atkins for the high jump (with a leap of 4'9") and the 1600 m. relay squad. The remaining event, the 3200 m. relay with Amy Clark, Nina Harkrader, Lisa Beck, and Liz Dayer pulled in with a very respectable third place finish.

April 22nd the women were at Albany State to face the SUNYA women in a dual meet. Previously the Army women were scheduled to compete but cancelled out, probably as Gene Long stated in his typically dry manner, "because they were scared of what they had heard of the formidable Hamilton squad." The women bowed to the

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Laxwomen: A Super Season

by Judy Alperin

Coach Sue Spencer is very proud of the Women's lacrosse team. She is pleased by the passing and teamwork that has improved throughout the season. Spencer cited the weather and poor field conditioning as working against the team. Because of these factors, practices have been ineffective at times, yet the team has pulled together quite well. Out of the last six games the women have won five.

Last weeks schedule included Clarkson, Hartwick, and Russell Sage. Clarkson and Russell Sage proved to be ego boosters for the laxwomen with winning scores of 18-1 and 17-3. Hamilton was defeated on Wednesday of last week by a polished Hartwick team, 10-6. Hartwick is an annual qualifier for the state tournament, so the Continentals expected for the state tournament, so the Continentals expected to play a defensive game. At the half Hamilton was down 7-1 with Karin McNeill scoring. Handicapped by the loss of Megan Crowley due to an injury, Hamilton tightened up both offensively and defensively outscoring Hartwick by two goals.

Monday of this week, the laxwomen suffered a disappointing loss to Union 6-10. Hamilton was ahead 5-3 at the half but fell behind in the last twenty minutes. An unfortunate injury to Bambi Soorikian, the loss of Karin McNeill due to penalties, and the poor weather contributed to the loss. Wednesday's game against Syracuse provided the Continentals with a new challenge. With three starters absent: Megan Crowley, Maren Tyler, and Bambi Soorikian, the team was forced to work with a new line-up. The women adjusted well, defeating Syracuse 16-8. Yesterday's game against Wells leaves the Continentals with a 7-2-1 record. With seven goals scored by freshwomen Amy Boyd, the women defeated Wells with a score of 11-3.

Sarah Felton for the attack

High scorers this season include: captain Alice Trumper to attack wing and Amy Boyd at third home. The teamwork that Trumper and Boyd display seems like they have been teammates for years, when in fact they just started playing together this season. They are being supported by sophomores Karin McNeill and Bambi Soorikian as defense wings (moving up to attack) and Megan Crowley playing opposite Trumper as attack wing. Ann Gillespie and Maren Tyler complete the attack as first and second home. Sarah Felton and Jenny Colipeitro have filled in as starters with the recent injuries. First year player Sue Paine shows considerable promise for next year's team.

The defensive team consists of Vici Yelton (third man), Ellen Minor (playing coverpoint and some goal), Janet Kirkpatrick (point), and Karen Brau (in goal). Freshwomen Meredith Moody and Judi Alperin have been alternating as starters in the positions of coverpoint and third man. The attack and defense is linked by center freshwoman Leigh Cochrane. Leigh has made a remarkable improvement in skills, stamina and game sense. Having never played center before, Leigh has become an essential part of the team.

The laxwomen complete their season on Monday with a game at Skidmore. They will also attempt to defeat the women's soccer team in a challenge soccer match on Thursday at 4 p.m.

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